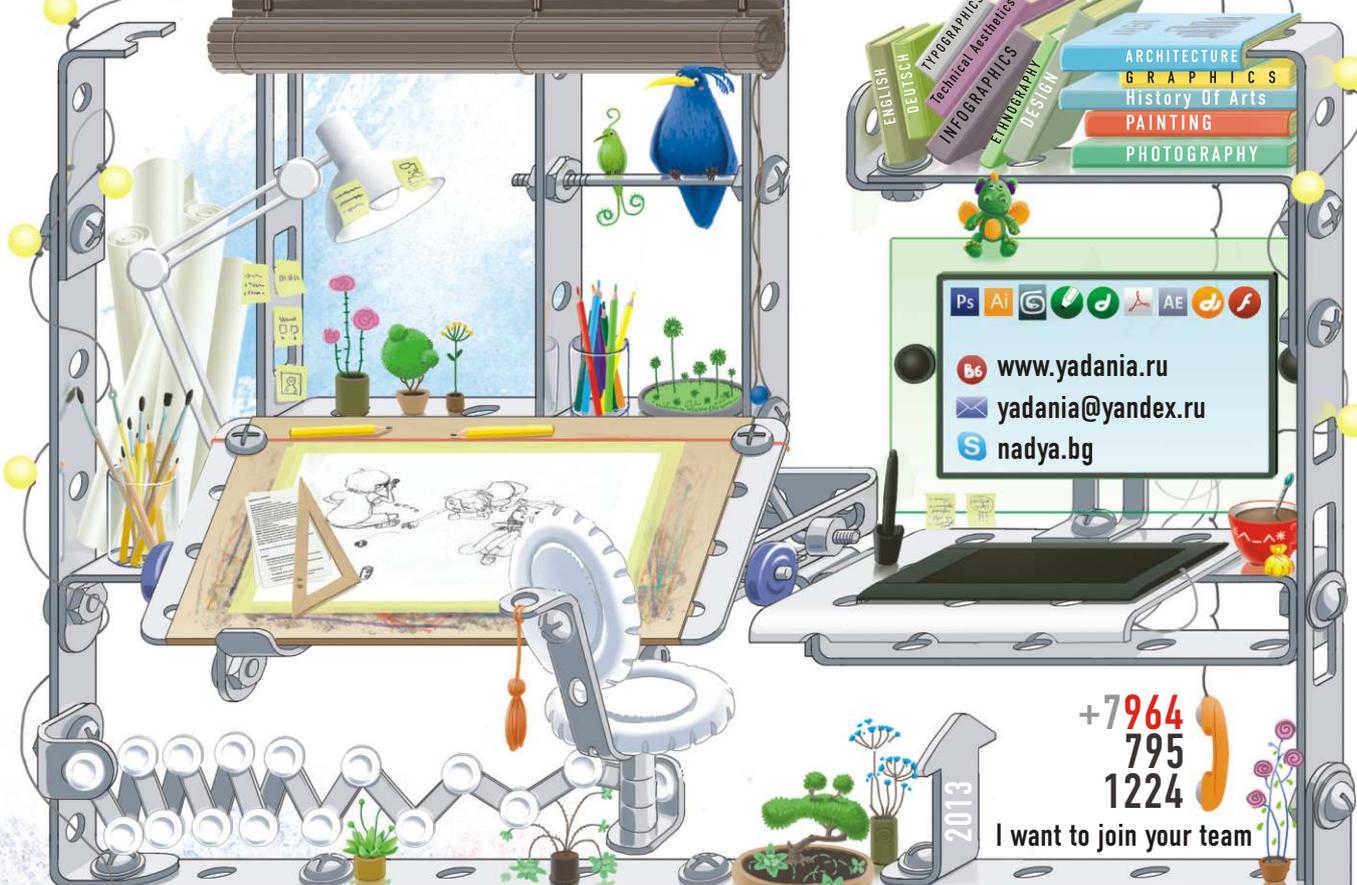


PORTFOLIO
Designer
Illustrator **Arina Radionova**



+7964
 795
 1224

I want to join your team

2009
 Books illustration, magazine illustration, web design, graphics, project management, freelance, Moscow

2001
 3D-painter, CSC
 Web designer, freelance
 Web designer, Arte studio
 Illustrator, Vostok PH
 Designer, Autoland
 Product designer, constructor, Igrushka IC, Yekaterinburg

1995
 The Ural State Academy of Architecture and Art
 Product design

1977
 High school
 Musical school, piano
 Sport school, alpin skiing



Arina Radionova, illustrator, designer

Born 28/12/1977

Moscow, Russia

E-mail: yadania@yandex.ru

Phone number: +7 964 795-12-24

Portfolio: www.yadania.ru

Behance: <http://www.behance.net/yadania>

Experience:

Since 2008

Full time freelance illustrator, designer.

I'd been freelancing for last 5 years. I work in both traditional and computer techniques and make the illustrations for children books, books, magazines, advertising, web and multimedia projects.

2006-2008, CSC 3d modeling and texturing/ www.cural.ru/

3D-painter

- modeling, texturing, visualization, animation

2005, Arte web studio

web-designer, flash animator

- web design, html, flash, print design, logotypes, corporate identity, cd covers, illustration, printing trades

2004, Invicta web studio / www.invicta.ru/

web-designer

- web design, banners, printing trades

2002-2004, Publishing house Vostok

illustrator

-illustration, children illustration

2003, Autoland company

designer

- print design, logotypes, corporate identity, cd covers, illustration, printing trades

2002, Industrial Company Igrushka

product designer

- toys, plastisol toys, soft toys, construction toys, construction and sew toys

Education:

1995-2002

The Ural State Academy of Architecture and Art

product design

Skills:

- conceptual sketching
- traditional techniques and CG
- traditional modeling and computer based 3d modeling and texturing, sewing
- proficient in photoshop, 3d studio max

I illustrate books and magazines, especially prefer children books. I design the illustrations for the web and advertising. I think, the technique can be any and the computer program is not important. The main thing is to express an idea and to catch the mood. I prefer interesting, long-term projects.



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Illustrator, designer

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8-964-795-1224